



Frame Your FaceSM

Pop Portraits Of Anyone Who Is Or Was

About The Artist



photo by Rachel Holland

Artist Tom Maniaci graduated from the Kansas City Art Institute in 1978 with a BFA in Design. He then spent a semester at the University of Wisconsin-Milwaukee studying film history and editing. During this time he was becoming a popular local artist, painting murals for businesses and residences in his home town.

In 1980 he put away his brushes, moved to Detroit and began a career in advertising. He's done award-winning work as an art-director and writer, and has been directing television commercials for several years now.

Now Tom's *Frame Your Face* portraits can be found in *The Lido Gallery* in Birmingham, Michigan, *The Gaslight Gallery* in Petosky, Michigan and in the homes and offices of clients in New York, Chicago, Palm Beach, Philadelphia, Dallas, Kansas City, Miami, Atlanta and of course, Detroit.

In 2005, Tom was one of only five local artists to be included in the *WCSX Classic Rock Art Show & Sale* when it made it's stop in Detroit as part of a national tour, and he contributes a pop portrait to every issue of *Ambassador* magazine.

Paint-by-numbers made it's debut in 2005 at *Art•rageous!*, a benefit for The Fanclub Arts Foundation. The buzz was pretty good, and after some word-of-mouth, Tom was bringing his *Frame Your Face* paint-by-number canvases to other charity and not-for-profit events throughout metro Detroit.

In 2010 *Frame Your Face* was not just a participant, but the sponsor of an event: The First Annual Art Of Giving. Going forward, each year The Art Of Giving would benefit a different charity. As of January 2010, Tom had orchestrated over 30 paint-by-number appearances, raising over \$100,000 for charity.